

# ANJOO MALDE AWARDS 2020



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The Anjool Maldé Memorial Trust takes great pleasure in announcing the full list of its 2020 Awards – delayed this year due to Covid-19. The Trust was set up in 2010 as a legacy to Anjool Maldé (1984-2009) and has been pleased to be able to present over a hundred awards since then. The Trust makes annual awards with prize money to a selection of the UK's most talented and best young individuals with 'that extra edge' to their accomplishment.

ANJOO MALDÉ INNOVATOR OF THE YEAR AWARD (co-hosts Innovate UK & Your Startup Your Story - YSYS)

Commenting on Maya's win, Zoe Jones (Innovate UK): Maya impressed the judges with her focus, leadership and commitment to grow EcoSpot from idea to product, especially through her participation in the Founders Door programme, delivered by Your Startup Your Story. Maya's business idea is impact-focused and compelling, which will contribute to driving forward sustainable innovation in the future.

Maya: It's such an honour... I hugely appreciate the recognition. EcoSpot (<https://www.ecospot.io/>) is an app that engages children, parents and teachers with sustainability, both at school and at home. We use gamification and collective action to foster lasting behaviour change in the next generation. This prize has been a great help in supporting our product development as we work to introduce climate education to the UK, and empower the youngest members of society to be advocates for the planet. (Photos courtesy Maya Lingam)

Winners: (PHOTO 3 HERE) (clockwise with College Master Professor Judith Buchanon – photo taken pre-Covid hence in group, photo courtesy St Peter's College) Amelia-Rose EDWARDS (Jurisprudence), Quentin GUEROLT (Chemistry),

Louis BEER (History), Ella JOHNSON (English), Joshua Jones (Maths), Julia MERVIS (Geography)

Professor Judith Buchanan (Master of St Peter's College): We are enormously proud of this excellent scholarship scheme. We love the fact that it both warmly memorialises Anjool and helpfully supports current students of striking promise, making a tangible difference to fine young lives at a crucial point in their studies.”

Previous winner in 2018, Ella Ditri: I recently obtained a First in my degree overall, and I just wanted to express how much receiving the award meant to me, and how much it bolstered my confidence. I will be forever grateful for the encouragement that the Anjool Maldé Award gave me - the pride in having won the award and the confidence it gave me really encouraged me to keep working hard and to feel I could achieve any goals that I set my mind to.

Judges on Chloe: Chloe’s work is understated and there is a well-developed narrative between the people and place. The portraits are quiet and contemplative. Chloe has a strong mechanism of looking at the person and then at their work or their view, creating an interesting narrative.

Chloe: I am very thankful to have been selected for the Anjool Maldé award. I feel extremely honoured and would like to thank everyone who has helped me with my photographic journey so far. The award has given me the confidence boost I feel I need to persevere through these tough times, and for that I am very grateful. (Photo with sample work alongside - courtesy Chloe Sykes):

Judges on Rick: Rick’s work shows great compositions and beguiling negative shapes, he is aware of photography as a medium and also of its cultural baggage and symbolism. His images are filmic and evocative. They are luxurious in their use of black to flatten and draw us in to the picture’s internal space

Rick: This is indeed an unparalleled delight. I had rather hoped to be acknowledged for my hard work in the realm of Commercial Photography and today I was. I am anxious my

career should progress so this award kindly bestowed upon me from the Anjool Maldé Trust will go towards my journey of achieving the dream I hold so dear and I thank you. (Photo with sample work alongside - courtesy Rick Snowden)

The Trust was pleased to award an honorarium to Haydn White - the winner of the Dean Brodrick Award, a long running memorial Award run by the Northern School of Art (formerly CCAD).

**ANJOO MALDÉ JOURNALISM AWARD** (co-hosts Queen's University Belfast)

Winner: Kim Montgomery

Frank Delaney: (Subject Lead, Broadcast Production, Queen's University Belfast):

Kim was declared a clear winner for her 25 minute radio documentary "43 Days" grounded in thorough research and strong journalistic value.

Kim: I was so touched and humbled to receive the Anjool Maldé Journalism prize for my work '43 Days.' which was produced as part of my QUB Masters in Media and Broadcast Production 2019/20. This award has dramatically increased my confidence and will be the driving force behind my further development and career aspirations in this innovative and exciting industry. The Radio Documentary '43 days', will I hope shed further light on the public discourse surrounding a high-profile rape trial in Belfast. (Photo courtesy Kim Montgomery) ('43 Days' - Edmonstone (Head of Jazz, GSMD): I'm so delighted that Leon received the Anjool Maldé Jazz Prize this year. He achieved his Master of Music in Performance with Distinction, with Guitar being his Principal Study - his recital was of genuine professional standard. He remains with us this year as a Jazz Fellow and I look forward to working with him and seeing what comes next for this most talented musician.

Leon: I feel honoured and blessed to receive the Anjool Maldé Jazz Prize, I almost fell off my seat when I was told I'd won an award! I will use the proceeds of the award to pay for studio

time to record some original music, something that is long overdue. (Photo courtesy GSMD). For a recent performance: TRUSTEES: We warmly congratulate all the winners who bring a special edge to the awards this year for having delivered superb results in the most trying of circumstances due to Covid-19. As too our co-hosts and supporters who rallied to deliver on the awards despite several difficult challenges – our grateful thanks to all of them. We look forward to announcing next year's awards in easier circumstances.

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